**Neoclassical school of poetry**

- **At the Casbah (1946)**
  - Madina Umar (*1908*) Iraq

- **Lines on a Wall (1976)**
  - Shakir Hassan Al Said (*1925-2004*) Iraq

- **Seeing the reflection of Arab script in modern art**
  - Shirin Armajani (*1933*) Iran

- **The Echo of the Wind (1950)**
  - Hassan Elahi (*1939*) Iran

- **Then What? (1965)**
  - Leila Abouzeid (*1939-1979*) Syria

- **Marginal Notes on the Book of Defeat (1967)**
  - Siah Armajani (*1939*) Iran

- **Flight**
  - Farah Ossuli (*1953*) Iran

- **Pattern**
  - Atif Al-Afif (*1942*) Baghdad

**Arabic Modernism**

First generation of modern Libanese artists

- **Said `Aql (*1912*) Lebanon
- Ghassan Kanafani (1936-1972) Lebanon
- Sa`id `Aql (*1912*) Lebanon
- Ghassan Kanafani (1936-1972) Lebanon

Second generation

- **Ibrahim Abd al-Qadir al Mazini (1889-1973) Egypt
- Ta`ha Husayn (1889-1973) Egypt
- Thamer Tawfiq (1938-1989) Egypt
- Youssef Hoyeck

**Armenian Modernism**

- **Armenian modernism**
  - Artistic landscapes - Natives types in national classical themes and subjects. Perpetuating the highly ornate style of their predecessors.
  - Artists from Europe formeing a romantic image of the Middle East in the 1850s introducing photography to the Middle Eastern societies from a Muslim perspective.

**Art and architecture**

- **Arts from Europe forming a romantic image of the Middle East**
  - Orientalism

- **Photography**
  - Contemporary photography involves photography to the Middle East in the 1900s.

**Arabic prose**

- **The story of a village girl**
  - Youssef Hoyeck

**Arabic fiction**

- **The novel gets established as a literary genre**
  - For the first time, novel and the short story.

**Contemporary Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Poetry as a means of expressing intensity and struggle**

- **Men in the Sun (1983)**
  - Writing the dramatic voyage of three Palestinian refugees leaving their village camps and attempting to reach Kuwait in hope of finding work.
  - Ghaith Kamel (1939-1972) Lebanon

- **Sayyid Qutb (1906-1966) Egypt
- Muslim Brotherhood
- Sayyid Qutb (1906-1966) Egypt

**Islamist theory**

- **Settling out to the revised caliph, the book has been a major influence on Islamist movements**
  - Mona Zaidan

**Artists looking to the base of the pan-Arabic bubble in the aftermath of the 1967 defeat**

- **manifesting self-criticism of Arab inferiority**
  - Mohammad Ehsai (*1939*) Iran

**Prose as a means of expressing intensity and resistance against the Israeli occupation**

- **Armenian modernism**
  - Artistic landscapes - Natives types in national classical themes and subjects. Perpetuating the highly ornate style of their predecessors.

**Arabic prose**

- **The story of a village girl**
  - Youssef Hoyeck

**Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Contemporary Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Poetry as a means of expressing intensity and struggle**

- **Men in the Sun (1983)**
  - Writing the dramatic voyage of three Palestinian refugees leaving their village camps and attempting to reach Kuwait in hope of finding work.
  - Ghaith Kamel (1939-1972) Lebanon

**Artists looking to the base of the pan-Arabic bubble in the aftermath of the 1967 defeat**

- **manifesting self-criticism of Arab inferiority**
  - Mohammad Ehsai (*1939*) Iran

**Prose as a means of expressing intensity and resistance against the Israeli occupation**

- **Armenian modernism**
  - Artistic landscapes - Natives types in national classical themes and subjects. Perpetuating the highly ornate style of their predecessors.

**Arabic prose**

- **The story of a village girl**
  - Youssef Hoyeck

**Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Contemporary Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Poetry as a means of expressing intensity and struggle**

- **Men in the Sun (1983)**
  - Writing the dramatic voyage of three Palestinian refugees leaving their village camps and attempting to reach Kuwait in hope of finding work.
  - Ghaith Kamel (1939-1972) Lebanon

**Artists looking to the base of the pan-Arabic bubble in the aftermath of the 1967 defeat**

- **manifesting self-criticism of Arab inferiority**
  - Mohammad Ehsai (*1939*) Iran

**Prose as a means of expressing intensity and resistance against the Israeli occupation**

- **Armenian modernism**
  - Artistic landscapes - Natives types in national classical themes and subjects. Perpetuating the highly ornate style of their predecessors.

**Arabic prose**

- **The story of a village girl**
  - Youssef Hoyeck

**Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Contemporary Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Poetry as a means of expressing intensity and struggle**

- **Men in the Sun (1983)**
  - Writing the dramatic voyage of three Palestinian refugees leaving their village camps and attempting to reach Kuwait in hope of finding work.
  - Ghaith Kamel (1939-1972) Lebanon

**Artists looking to the base of the pan-Arabic bubble in the aftermath of the 1967 defeat**

- **manifesting self-criticism of Arab inferiority**
  - Mohammad Ehsai (*1939*) Iran

**Prose as a means of expressing intensity and resistance against the Israeli occupation**

- **Armenian modernism**
  - Artistic landscapes - Natives types in national classical themes and subjects. Perpetuating the highly ornate style of their predecessors.

**Arabic prose**

- **The story of a village girl**
  - Youssef Hoyeck

**Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Contemporary Arabic fiction**

- **First novel and the short story**
  - Said `Aql (*1912*) Lebanon
  - Ghassan Kanafani (1936-1972) Lebanon

**Poetry as a means of expressing intensity and struggle**

- **Men in the Sun (1983)**
  - Writing the dramatic voyage of three Palestinian refugees leaving their village camps and attempting to reach Kuwait in hope of finding work.
  - Ghaith Kamel (1939-1972) Lebanon

**Artists looking to the base of the pan-Arabic bubble in the aftermath of the 1967 defeat**

- **manifesting self-criticism of Arab inferiority**
  - Mohammad Ehsai (*1939*) Iran

**Prose as a means of expressing intensity and resistance against the Israeli occupation**

- **Armenian modernism**
  - Artistic landscapes - Natives types in national classical themes and subjects. Perpetuating the highly ornate style of their predecessors.